

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

Miss Kirkwood, Sun Press
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ADULT COURSES - INTRODUCTORY

MODERN ART IN THE CLEVELAND MUSEUM OF ART, by George M. Reid. Six Wednesdays, 7:00 - 8:00 p.m., beginning October 10. This course will concentrate on modern paintings in the Museum's collection. It will attempt to provide a broader understanding of these works in relation to the general background of contemporary art. The use of slides, demonstrations and discussions in the classroom will supplement visits to the galleries.

THE HISTORY OF PAINTING I: Ancient to Renaissance, by Martin Linsey, Saturdays, 10:30 - 11:30 a.m., beginning October 6. An introductory survey of painting from Classical, Medieval, and Renaissance periods, including the analysis and identification of various styles.

ADULT COURSES - ADVANCED

SYMBOLISM IN MYSTICAL ART AND LYRIC POETRY, by Thomas Munro. Tuesdays, 4:30 - 6:30 p.m., beginning September 18. A study of symbolic art as related to the psychology of religious mysticism. Developments of mystic and rationalistic symbolism in the visual arts and literature of different periods and cultures. (This course may be taken for university graduate credit upon payment of tuition at Western Reserve University).

THE GOTHIC CATHEDRAL, by James R. Johnson, Thursdays, 4:30 - 6:30 p.m., beginning September 20. A study of the origin and development of the Gothic cathedral from the twelfth century to the end of the middle ages, with special emphasis on the great religious structures of France. Sculpture and stained glass will be studied as integral elements of the architectural ensemble, with problems of restoration considered in certain examples. Recommended and assigned reading. (This course may be taken for university graduate credit upon payment of tuition at Western Reserve University).

Adult Courses - Advanced (continued)

ART, TRUTH AND THE PORTRAIT, by Remy G. Saisselin. Five Wednesdays, 2:30 - 3:30 p.m., beginning September 26. A study of the portrait in painting and literature in relation to social mores, values, and forms.

ITALIAN HUMANISM FROM DANTE TO MACHIAVELLI, by Marvin B. Becker. Eight Wednesdays, 1:30 p.m., beginning October 3.

ADULT COURSES - STUDIO

STUDIO PRACTISE AND THE MUSEUM COLLECTIONS, by Janet Moore. Ten Tuesdays, 1:30 - 3:30 p.m. beginning October 2. Open to beginners and more advanced students. Individual projects based on the creative use of sources in the Museum: painting, sculpture and decorative arts. The aim is to provide, through study of various objects in the collections, an intensive training in seeing, along with an inventive use of such materials as water colors, crayons, ink and pastels. Studio fee: \$4.00 (limited enrollment).

SATURDAY AFTERNOON SKETCH CLASS FOR AMATEURS, by Price A. Chamberlin, assisted by Myron Davidson. Saturdays, 1:30 - 3:00 p.m., beginning October 6. A study of techniques and art forms as found in the Museum's permanent collections, traveling exhibits, loans from the Museum library and other sources. The beginner will be introduced to techniques used by established artists and will receive special consideration. All will have a chance to use pencils, charcoal, crayons, tempera paints, and water colors. Studio fee: \$5.00.

STUDIO DRAWING AND PAINTING, by Price A. Chamberlin, assisted by Myron Davidson. Wednesdays, 7:30 - 9:00 p.m., beginning October 3. For beginners and former students. Emphasis on color; creative drawing and painting, using pencil, crayon, charcoal, chalk, pastels, tempera paints, and water color. All members will have a chance to experiment. Many styles of drawing and painting as found in the Museum collections will be studied and supplemented with reproductions of works by contemporary artists. A variety of unique techniques will be taught. Studio fee: \$5.00.

SATURDAY CLASSES FOR MEMBERS' CHILDREN

Open to children 6 through 16 years of age. Students are separated by age levels and the size of the classes is limited, 9:30 to 11:30 a.m. or 1:30 to 3:30 p.m. The Museum's collections and the Education Department's permanent classroom space are utilized for these classes. The use of the classrooms provides the opportunity for art work in a wide variety of media and techniques. September 29 through January 19.

PUPPET THEATER CLASS FOR MEMBERS' CHILDREN

Conducted by the Shermans of the Sherman Puppet Theater and open to children 9 through 14 years of age. The children will make their own puppets and participate in the performance of a puppet play. The puppets will be made with materials furnished by the class -- wooded spoons, rubber balls or tin cans -- all items which ordinarily are found around the house. September 29 through May 4, 1963. 9:30 to 11:30 a.m.

MUSEUM WORKSHOP

This class is open to a limited number of young people of high school age interested in art history, art education, and careers in museum work. It will include informal gallery talks, slide lectures on art, technical demonstrations, films, and visits to various departments of the Museum. Saturdays, October 13 through May 11, 1963, 1:30 to 3:30 p.m.

FREE SATURDAY AFTERNOON ENTERTAINMENT

Beginning September 29, there will be Saturday afternoon entertainment in the Auditorium beginning at 1:30 p.m. These programs last approximately one hour and a half and are of artistic quality. They consist of movies, plays, puppet shows, and musical programs for children. Adults are not admitted until 1:30 p.m., and only if seats are available; children under six are not admitted. Consult the Museum CALENDAR or local newspapers for details of each program.

FREE SATURDAY GALLERY CLASSES

For boys and girls (age 6 through 16) who are interested in drawing in the Museum galleries. Classes are arranged according to age level. Saturdays, 9:30 to 11:30 a.m. September 22 through January 19, 1963. Registrations for classes will be September 22, 9:00 a.m., in person in the Museum. There will be no advance registration for these classes. Students will be enrolled on a first come first served basis.

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